

Biography

Catherine Horta-Hayden is a Professor in Towson University's Department of Dance. Professor Horta-Hayden received her Master of Fine Arts from Florida State University and teaches all levels of the ballet technique, pointe, and ballet repertory. She also served as the Artistic Director of the Towson University Dance Company from 2000-2007 coordinating residencies by renowned International Artists. Professor Horta-Hayden served as Assistant Provost for Academic Affairs at Towson University from 2007-2010. In this capacity, she was responsible for the administration of internal and external academic proposals for the institution, represented the Division of Academic Affairs in institutional initiatives and oversaw all aspects of Towson University off campus programs and articulation agreements with Community Colleges, including programs at four satellite locations. She also led the partnership to create the first Towson University satellite campus, Towson University North East (TUNE). Professor Horta-Hayden is Past- President of the International Council of Researchers in Pedagogical Studies (CORPS) de Ballet in Higher Education and has served on various arts organizations statewide. She currently serves as a National Association of Schools of Dance (NASD) Evaluator conducting onsite reviews of member and potential member institutions.

Professor. Horta-Hayden has engaged in extensive performing nationally and has been invited to create and restage numerous works and teach master classes throughout the country. In 2004, she was invited to research the pedagogy of the National Ballet School of Cuba and taught at the Liza Alfonso Cuban Dance Company while in Havana, Cuba. She served as co-director and choreographer for the project "Love Through Time" which was an interdisciplinary and intercultural project performed in Germany and the United States. This project brought students from Germany, Cuba, and the U.S.A to create a concert through a cappella choral music, percussion, and dance. In addition, she authored the project "Cuban Dance; Enhancing the Cultural Fabric of Baltimore", which brought 600 Baltimore County middle school youth and teachers to Towson University to expose them to Afro Cuban history, culture, music and dance. Her most recent research, "*Integrating rotator discs into ballet classwork: collaboration of ballet professor, somatic expert, and medical team*", was invited for presentation at the 2014 International Association for Dance Medicine and Science 24th Annual Meeting in Basel, Switzerland; the 2015 Performing Arts Medicine Association Conference in Tampa, Florida; and for poster presentation at the 2015 World Confederation for Physical Therapy Congress in Singapore.